| Filited Music Collection (Single Sheet Mus       |  |                                    | Copyright / Publication |                                   |   |
|--|--|------------------------------------|-------------------------|-----------------------------------|---|
| Title  | Composer                                 | Publisher                          |                         | Physical description              | Other information                               |
|  |  |                                    |                         |                                   | featured in an RKO picture starring Cary Grant, |
|  | lyrics by Don Meyer and Howard Phillips; |                                    |                         |                                   | Myrna Loy, and Shirley Temple; instructions for |
| Bachelor and the Bobby-Soxer, The                | music by Joseph Meyer                    | Paull-Pioneer Music Corporation    | 1947                    | 9" x 12", 4 pages                 | new dance creation                              |
|  |  |                                    |                         |                                   | Op. 67, No. 2; "3 Compositionen fur das         |
| Bachlein am Waldesrande (Forest Brooklet)        | Ernest Heuser                            | Arthur P. Schmidt                  | 1910                    | 11.5" x 14", 3 pages              | Pianoforte"                                     |
|  | Phillips H. Lord, May Singhi Breen, and  |                                    |                         |                                   |   |
| Back In The Old Sunday School                    | Peter De Rose                            | Leo. Feist, Inc.                   | 1932                    | 9" x 12", 6 pages                 |   |
|  |  |                                    |                         |                                   | featured in the film South Pacific; book by     |
|  |  |                                    |                         |                                   | Oscar Hammerstien & Joshua Logan adapted        |
|  | lyrics by Oscar Hammerstein; music by    |                                    |                         |                                   | from "Tales of the South Pacific" by James A.   |
| Bali Ha'i  | Richard Rodgers                          | Williamson Music, Inc.             | 1949                    | 9" x 12", 8 pages                 | Michener directed by Joshua Logan               |
| Ballade, Op. 23 and 47                           | Chopin                                   |                                    |                         | 9" x 12", 12 pages (detached)     | pages are removed from a book                   |
|  | lyrics by Bob Russell; music by Carl     |                                    |                         |                                   | "Recorded by Caughn Monroe" featured on         |
| Ballerina (Dance Ballerina Dance)                | Sigman                                   | Jefferson Music Co., Inc.          | 1947                    | 9" x 12", 4 pages                 | cover   |
|  |  |                                    |                         |                                   | "John Thompson's Students Series for the        |
| Ballons  | Cecil Arlen                              | Willis Music Co.                   | 1936                    | 9x12" 4 pages                     | piano"  |
|  | words by Otto Harbach and Oscar          |                                    |                         |                                   |   |
|  | Hammerstein; music by Vincent            |                                    |                         |                                   |   |
| Bambalina  | Youmans and Herbert Stothart             | Harms                              | 1923                    | 9x12" 8 pages                     | from "The Wildflower"                           |
| Banjo Song                                       | Ella Ketterer                            | Theodore Presser Co.               | 1934                    | 9" x 12", 3 pages                 | "Three Characteristic Sketches                  |
| Barcarolle (Tales of Hoffman)                    | J. Offenbach                             | Music Sales Corp.                  |                         | 9' x 12", 4 pages                 | "The Master Library of Musical Classics         |
| Barcarolle, Belle Nuit, O Lovely Night, From the |  |                                    |                         |                                   | "Operatic Anthology"; English version by M.     |
| opera "Les Contes d'Hoffmann"                    | J. Offenbach                             | G. Schirmer                        | 1908                    | 8.5" x 11.5", 4 pages             | Louise Baum                                     |
|  | lyrics by Cliff Friend; music by Abner   |                                    |                         |                                   |   |
| Bashful Baby                                     | Silver                                   | George and Arthur Piantadosi, Inc. | 1929                    | 9" x 12", 6 pages (detached)      | successfully introduced by Miss Helen Kane      |
| Battle of Waterloo                               | Arr by G. Anderson                       | F. Trifet, Publisher               | June 7, 1899            | 11x14" 4 pages                    |   |
| Be Still, My Heart                               | Allan Flynn and Jack Egan                | Broadway Music Corporation         | 1934                    | 9" x 12", 6 pages                 |   |
|  | lyrics by D. C. Miller; music by Sandy   |                                    |                         |                                   |   |
| Beat It Kid While Your Shoes Are Good            | Engelke                                  | Engelke Publishing Co.             | 1910                    | 10.5" x 13.5", 6 pages (detached) |   |
|  | lyrics by Grant Clark and Joe McCarthy;  |                                    |                         |                                   |   |
| Beatrice Fairfax Tell Me What To Do              | music by Jimmie Monaco                   | Leo. Feist, Inc.                   | 1915                    | 10.5" x 13.5", 6 pages            |   |
|  |  |                                    |                         |                                   | as sung by Eddie Leonard in the film "Melody    |
| Beautiful  | Eddie Leonard and Grace & Jack Stern     | Irving Berlin, Inc.                | 1929                    | 9" x 12", 6 pages                 | Lane" with Josaphine Dunn                       |
| Beautiful  | Haven Gillespie and Larry Shay           | Milton Well Music Co.              | 1927                    | 9" x 12", 6 pages                 | featured by Clark Fiers                         |
| Beautiful Blue Danube Waltzes                    | Johann Strauss                           | Century Music Publishing Co.       |                         | 10.5" x 14", 1 page               | Op. 314   |
|  | lyrics by Jessie Brown Pounds; music by  |                                    |                         |                                   |   |
| Beautiful Isle of Somewhere                      | John S. Fearis                           | Forster Music Publisher, Inc.      | 1897                    | 9" x 12", 6 pages                 |   |
|  | lyrics by Ballard MacDonald; music by    |                                    |                         |                                   |   |
| Beautiful Ohio                                   | Mary Earl                                | Shapiro, Bernstein & Co. Inc.      | 1918                    | 10.5" x 14", 6 pages              |   |
| Because I Love You                               | Irving Berlin                            | Irving Berlin, Inc.                | 1926                    | 9" x 12", 6 pages                 |   |
|  | lyrics by Tommie Malie; music by Jack    |                                    |                         |                                   |   |
| Because They All Love You                        | Little                                   | Henry Waterson, Inc.               | 1924                    | 9" x 12", 6 pages                 | with ukelele arrangement                        |

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| Title  | Composer  | Publisher                     | Date                      | Physical description               | Other information  |
| Because You Made A Plaything of My Love        | Bliss Milford and William C. O'Brien                      | F. B. Haviland Pub. Co.       | 1922                      | 9.5" x 12", 6 pages (detached)     |  |
|  | lyrics by Henry Blossom; music by Vector                  |                               |                           |                                    |  |
| Because You're You                             | Herbert   | M. Witmark & Sons             | 1906                      | 9" x 12", 6 pages                  | from The Red Mill  |
|  | words and music by Cole Porter; Spanish                   |                               |                           |                                    |  |
| Begin the Beguine                              | version by Maria Grever                                   | Harms                         | 1935                      | 9" x 12", 8 pages                  | from "Jubilee"   |
|  |   |                               |                           |                                    |  |
| Deliana Marif All Those Endonning Varing       | hurian bu Thaman Manna Fann Musia bu                      |                               |                           |                                    | on cover: Beaux Arts Edition, and same melody                                    |
| Believe Me If All Those Endearing Young Charms | lyrics by Thomas Moore, Esqr. Music by Sir John Stevenson | Eclipse Publishing Co.        | 19002                     | 10.5" x 13.5", 4 pages             | as "My Lodging Is On The Cold Ground" from "The Rivals" verses included on pg. 3 |
| Bell Bottom Trousers                           | Moe Jaffe   |                               |                           | 9" x 12", 4 pages                  | The Rivais Verses included on pg. 5  |
| Bell Bottom Trousers                           | words by Father Prout; music by Thomas                    | Santly-Joy, Inc.              | 1944                      | y x 12 , 4 pages                   | "To Mrs. Bolton"; according to note Father                                       |
| Bells of Shandon, The                          | Anderson  | Chappell & Co.                |                           | 10" x 13", 5 pages                 | Prout is named Francis Sylvester Mahony  |
| bens of Shandon, The                           | lyrics by Douglas Furber; music by A.                     | спарреп & со.                 |                           | To x 13 , 3 pages                  | Trout is flamed trailers sylvester wanting                                       |
| Bells of St. Mary's, The                       | Emmett Adams  | Chappell & Co. Inc.           | 1917                      | 9" x 12", 8 pages                  |  |
| Dens of our mary sy the                        | words by Frederic Edward Weatherly;                       | Chappen & Collins             | 1317                      | y x 12 , o pages                   |  |
| Bid Me Good Bye and Go                         | music by Paolo Tosti                                      | The John Church Company       | 1885                      | 10.5x14", 4 pages                  | Signed Fannie Blaine   |
| Big Brown Bear, The                            | Mana-Zucca  | G. Schirmer, Inc.             |                           | 9" x 12", 6 pages                  |  |
|  |   | , .                           |                           | 7 - 1 - 0                          | transcription by Hugo Frey, only first page of                                   |
| Bill Bailey, Won't You Please Come Home?       | Hughie Cannon   | Robbins Music Corporation     | 1933                      | 9" x 12", 2 pages                  | music included   |
|  | lyrics by E. Ray Goetz; music by Melville                 | ·                             |                           | , , ,                              |  |
| Billiken Man, The                              | J. Gideon   | Shapiro; Billiken Co.         | 1909                      | 10.5" x 13.5", 6 pages             | as introduced by Miss Blanchie Ring  |
|  |   |                               |                           |                                    | also known as "The Soldier of the Legion", sung                                  |
|  | lyrics by Mrs. Norton; music by Judson I.                 |                               |                           |                                    | by John W. Hutchinson at the concerts of the                                     |
| Bingen On The Rhine                            | Hutchinson  | S. Brainard's Sons Co.        | 1883                      | 11" x 14", 8 pages (detached)      | Hutchinson family  |
|  |   |                               |                           |                                    |  |
| Bird Will Come Again, The (Ballad)             | J. R. Thomas; written by George Cooper                    | Hopwood & Crew                | 29/11/1869 (?)            | 10" x 14.5", 5 pages               |  |
|  | R. Huntington Woodman; words by                           |                               |                           |                                    |  |
| Birthday, A                                    | Christina Rossetti  | G. Schirmer                   | 1909                      | 10.5" x 13.5", 10 pages (detached) |  |
| Disabilities of Conserve Disability            | lyrics by Herb Magidson; music by Al                      | Sharman Clay 8 Ca             | 4022                      | 011 4 211 4                        |  |
| Black Eyed Susan Brown                         | Hoffman & Al Goodhart                                     | Sherman, Clay & Co.           |                           | 9" x 12", 4 pages                  | successfully introduced by The Boswell Sisters                                   |
| Black Hawk Waltz, The                          | Mary E. Walsh lyrics by Helen Taylor; music by May H.     | F. Trifet, Publisher          | May 24, 1899              | 10.5" x 14", 3 pages               |  |
| Bless This House                               |   | Boosoy & Hawkes               | 1022                      | 9" x 12", 6 pages                  |  |
| bless Tills House                              | Brahe   | Boosey & Hawkes               | 1952                      | y x 12 , 6 pages                   | Arranged by Celius Dougherty; part of series                                     |
|  |   |                               |                           |                                    | "Five Sea Chanties Arranged for Voice and  |
| Blow Ye Winds                                  | Sea Chanty  | G. Schirmer, Inc              | 10/12                     | 9" x 12", 6 pages                  | Piano by Celius Dougherty"   |
| Diow ic willus                                 | lyrics by Geo. Graff Jr.; music by Bert                   | G. Jerminier, inc             | 1540                      | Λ 12 , 0 μα <u>β</u> Ε3            | litano by centas bougherty   |
| Blue Bird Bring Back My Happiness              | Grant   | Waterson, Berlin & Snyder Co. | 1917                      | 10.5" x 13.5", 4 pages             |  |
| Blue Danube Valse (An Der Schonen Blauen       | 1   |                               | 19th Cent. (From notecard |                                    |  |
| Donau)   | J. Strauss  | J. Wightman & Son             | in sleeve)                | 13.5" x 10", 11 pages              |  |
| ·  |   |                               | ,                         |                                    |  |
| Blue Eyes                                      | words by Franz Abt; music by L. C. Elson                  | F. Trifet, Publisher          | August 23, 1899           | 10.5x14" 3 pages                   |  |

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| Title   | Composer                                 | Publisher                        | , , , , ,                             | Physical description                 | Other information                                   |
|   |  |                                  |                                       |                                      |   |
| Blue-Eyed Sally                                   | Al. Bernard and Russel Robinson          | Henry Waterson, Inc.             | 1924                                  | 9" x 12", 6 pages                    | with ukelele arrangement by Jeanne' Gravelle        |
| Bluebird, The                                     | Clare Kummer                             | Jerome H. Remick & Co.           | 1916                                  | 9.25" x 12", 6 pages (detached)      |   |
|   | lyrics by Johnny Mercer; music by Harold |                                  |                                       |                                      | featured in "Blues In The Night" starring Priscilla |
| Blues in The Night (My Mama Done Tol' Me)         | Arlen                                    | Remick Music Corporation         | 1941                                  | 9" x 12", 6 pages (detached)         | Lane, Betty Field, Richard Whorf                    |
|   | lyrics by Johnny Mercer; music by Bernie |                                  |                                       |                                      |   |
| Bob White (Whatcha Gonna Swing Tonight?)          | Hanighen                                 | Remick Music Corporation         |                                       | 9" x 12", 6 pages                    | featured and recorded by Bing Crosby                |
| Bobbie  | Sid Caine and I. Jay Faggen              | Jack Mills Inc.                  | 1921                                  | 9" x 12", 6 pages                    | singer Aileen Stanley featured on the cover         |
| Bobolink, The                                     | G. W. Chadwick                           | G. Schirmer                      | 1914                                  | 9.75" x 12.25" ; 6 pages             |   |
| Bogey-Man, The                                    | C. V. Stanford                           | Joseph Williams Ltd              | 1918                                  | 9" x 12", 3 pages                    | "Six Sketches"                                      |
| Bohemian Girl                                     |  |                                  |                                       | 9x6.5" 2 pages (front & back)        |   |
| Bohemian Girl Selections                          | Balfe                                    | McKinley Music Co.               | 1907                                  | 10.5x13.5" 5 pages                   | "Standard Duets for Violin an Piano"                |
| Bonnie Sweet Bessie the Maid O' Dundee            | J. L. Gilbert                            | White-Smith Music Publishing Co. | 1873                                  | 10.5" x 13.5" 6 nages (detached)     | part of the Songs by J.L. Gilbert collection        |
| Boots and Saddles: March Two-Step                 | Glenn W. Ashley                          | McKinley Music Co.               |                                       | 10x13.5" 3 pages                     | part of the songs by s.e. dilbert concetion         |
| Boston Commandery March                           | Thomas M. Carter                         | F. Trifet, Publisher             | February 15, 1899                     | 11x14" 3 pages                       |   |
| Boston Commander y Waren                          | lyrics by Al Dubin; music by Harry       | 1. Triict, rubiisiici            | 1 Coldary 13, 1833                    | 11X14 3 pages                        |   |
| Boulevard of Broken Dreams                        | Warren                                   | Remick Music Corporation         | 1022                                  | 9" x 12", 6 pages                    | featured in Moulin Rouge                            |
| Bodievard of Broken Breams                        | lyrics by Don Rockwell; music by         | Nemick Music Corporation         | 1933                                  | y x 12 , 0 pages                     | leatured in Modilii Rodge                           |
| Bow-Wow (Puppy-Love)                              | Wheeler Wadsworth                        | Daniels & Wilson, Inc.           | 1020                                  | 9" x 12", 6 pages                    |   |
| Braune Augen (Brown Eyes)                         | Stephen A. Emery                         | Arthur P. Schmidt                |                                       |                                      | "Ton-Bilder"; front cover in German                 |
| Brautie Augeri (Brown Eyes)                       | english lyrics by S.K. Russell, music by |                                  | 1034                                  | 10.5x 13.5" 2 pages                  | Ton-Bilder , front cover in German                  |
|   |  |                                  |                                       |                                      |   |
| Provil (Aguarda Do Pracil)                        | Ary Barroso, arrangement by Horace Diaz  | Peer-Southern Publications       | 1041                                  | 0" v 12" 6 pages                     | as recorded by the Ritchia family                   |
| Brazil (Aquarela Do Brasil) Breath of Lavender, A | M. L. Preston                            | Theo. Presser Co.                |                                       | 9" x 12", 6 pages<br>9.5x12" 3 pages | as recorded by the Ritchie family                   |
| Breath of Lavender, A                             |  | Theo. Presser co.                | 1920                                  | 9.5x12 5 pages                       |   |
| Draces (Plant Mr. Baby Back To Ma)                | Ballard MacDonald, Joe Goodwin,          | Chanira Darnstain 9 Ca Inc       | 1010                                  | 9" x 12", 4 pages                    | The Kentucky Coronadors featured on source          |
| Breeze (Blow My Baby Back To Me)                  | James F. Hanley                          | Shapiro, Bernstein & Co. Inc.    | 1919                                  | 9 x 12 , 4 pages                     | The Kentucky Serenaders featured on cover           |
|   |  |                                  |                                       |                                      | "The Dece Descript by Theodore NAIller", le         |
|   |  |                                  |                                       |                                      | "The Rose Bouquet by Theodore Miller"; In           |
|   |  |                                  |                                       |                                      | a folder with other music published by              |
| Duidal Dasa Walta                                 | The en Mailler                           | Frank K Baat 9 Ca                | 1010                                  | 40   42       4                      | Frank K. Root & Co.; note written in pen on         |
| Bridal Rose Waltz                                 | Theo. Miller                             | Frank K. Root & Co.              | 1910                                  | 10" x 13.5", 4 pages                 | front: "Genaudeue KenreWoodLeaf G.C."               |
| D. Cale of The                                    | words by Henry W. Longfellow; music      |                                  | Fals. 22 4000                         | 44 441 5                             |   |
| Bridge, The                                       | by Lady Carew                            | F. Trifet, Publisher             | · · · · · · · · · · · · · · · · · · · | 11x14" 5 pages                       |   |
|   |  |                                  | 1852 - 1870 (based on                 |                                      |   |
|   |  |                                  | thanks given to Emperor               |                                      |   |
|   |  |                                  | Napoleon III who reigned              |                                      |   |
|   | Words by H. W. Longfellow Esq;           |                                  | during this time, no                  |                                      |   |
| L   | Music by Miss M. Lindsay (Mrs. J.        |                                  | other info on publication             |                                      |   |
| Bridge, The                                       | Worthington Bliss)                       | Robert Cocks & Co.               | is available)                         | 10x13.5" 5 pages                     | "Dedicated to Mrs. Marryat"                         |

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| Title                                     | Composer                               | Publisher                    |                         | Physical description            | Other information                                 |
| Title                                     | Composer                               |                              | Date                    | i ilysicai aeseription          | with ukelele arrangement by May Singhi            |
|   | lyrics by Harold Christy; music by     |                              |                         |                                 | Breen, introduced by Eddie Cantor in "Kid         |
| Bring Back Those Rock-A-Bye Baby Days     | Abner Silver and Saul Bernie           | Leo. Feist, Inc.             | 1924                    | 9" x 12", 6 pages (detached)    | Boots"  |
| billig back illose Nock-A-bye baby bays   | lyrics by Darl MacBoyle; music by Nat  | ·                            | 1321                    | 3 X 12 , 6 pages (actaoned)     | 2000  |
| Bring Back Those Wonderful Days           | Vincent                                | Publishers                   | 1919                    | 9" x 12", 4 pages               |   |
| Britannic Quadrilles, The                 | John Thomson                           | Hutchings & Romer            | 1515                    | 10x13" 12 pages                 |   |
| britannic Quaurines, me                   | 30111 11101113011                      | Tracermigs & Nome:           |                         | 10X13 12 pages                  | from the Metro Goldwin Mayer All Talking          |
|   | lyrics by Arthur Freed; music by Nacio |                              |                         | 9" x 12", 6 pages, Note: 2      | Picture with music, ft. Charles King, Bessie      |
| Broadway Melody, The                      | Herb Brown                             | Robbins Music Corporation    |                         | copies (1 detached, 1 whole)    | Love, Anita Page                                  |
| broadway ivicioay, The                    | lyrics by Eugene West; music by        | Nobbins Wasic Corporation    | 1929                    | copies (1 detached, 1 whole)    | Love, Amta i age                                  |
| Broadway Rose                             | Martin Fried & Otis Spencer            | Fred Fisher, Inc.            | 1920                    | 9" x 12", 6 pages               | Fine Art Edition                                  |
| Broadway Rose                             | lyrics by Lew Brown; music by Lew      | red risher, inc.             | 1920                    | 7 x 12 , 0 pages                | Tille Art Edition                                 |
| <br> Broadway's Gone Hillbilly            | Brown and Jay Gorney                   | Sam Fox Publishing Company   | 102/                    | 9" x 12", 6 pages               | featured in "Stand Up and Cheer"                  |
| Broadway 3 done milbing                   | lyrics by Don Meany and H. Tipton      | Sam Fox Fubilishing Company  | 1934                    | 3 X 12 , 0 pages                | reactived iii Starid Op and Cheer                 |
| Broncho Billy                             | Steck; music by Arthur A. Penn         | Harold Rossiter Music Co.    | 1014                    | 10" x 13.5", 6 pages            | cample conv                                       |
| BIOTICIO BIIIY                            | Music by Dolores, Words by             | Hai Old Rossitei Wusic Co.   | 1514                    | 10 x 13.3 , 0 pages             | sample copy                                       |
| Brook The                                 |  | G. Schirmer, Inc             |                         | 9" x 12", 3 pages               | "Favorite Songs and Ballads"                      |
| Brook, The<br>Burning of Rome, The        | Tennyson<br>E. T. Paull                | E. T. Paull Music Co.        |                         | 9" x 12", 8 pages (detached)    | ravorite sorigs and Ballaus                       |
| Burning of Rome, the                      |  | E. T. Pauli Music Co.        | 1905                    | 9 x 12 , 8 pages (detached)     | from "A Connecticut yankee in King Arthur's       |
| Busy Doing Nothing                        | lyrics by Johnny Burke; music by       | Durke 9 Van Housen Inc       | 1040                    | 0" v 12" 6 pages                | -   |
| Busy Doing Nothing                        | James Van Heusen                       | Burke & Van Heusen, Inc.     | 1948                    | 9" x 12", 6 pages               | Court"  |
| Dut Not For Mo                            | lyrics by Ira Gershwin; music by       | Nov. Model Music Comparation | 1020                    | 0" v 12" C pages                | from the mousical company "Civi Cross."           |
| But Not For Me                            | George Gershwin                        | New World Music Corporation  | 1930                    | 9" x 12", 6 pages               | from the musical comedy "Girl Crazy"              |
| D. A. Dala of Calley (FaceNa)             | lyrics by L. Wolfe Gilbert; music by   | E A DAILL                    | 4044                    | 10.5" x 13.5", 6 pages          | le the street fill Debeck File all                |
| Buy A Bale of Cotton (For Me)             | Lewis F. Muir                          | F.A. Mills                   |                         | (detached)                      | by the writers of "Robert E. Lee"                 |
| Buy A Stamp And Lick The Other Side       | Jimmy Dupre and Bernie Grossman        | n/a                          |                         | 8.5" x 11", 1 pages             | and the fact that the Battle Francis for the said |
|   |  |                              |                         | 10.5" x 13.5", 6 pages          | eccentric fox-trot with Milt Francis featured     |
| By Heck                                   | S. R. Henry                            | Jos W. Stern & Co            | 1914                    | (detached)                      | on the cover                                      |
|   | lyrics by Mabel Elizabeth Girling;     | l                            | 4040                    | 011 4211 6                      |   |
| By the Campfire                           | music by Percy Wenrich                 | Leo. Feist, Inc.             | 1919                    | 9" x 12", 6 pages               |   |
|   | Arthur Sizemore, George A. Little,     |                              | 4005                    |                                 | with ukelele arrangement, organist Jesse          |
| By The Light of The Stars                 | and Larry Shay                         | Jerome H. Remick & Co.       | 1925                    | 9" x 12", 6 pages               | Crawforn featured on the cover                    |
|   |  |                              |                         |                                 | (A Canadian Love Song "Près de la Rivière         |
|   | lyrics by Edgar Leslie; music by Harry |                              |                         |                                 | Ste. Marie") featured by Guy Lombardo and         |
| By The River Sainte Marie                 | Warren                                 | Robbins Music Corporation    | 1931                    | 9" x 12", 6 pages               | his Royal Canadians                               |
|   |  |                              |                         |                                 | "Ditson & Co.'s Sacred Selections, Eleventh       |
| By The Waters of Babylon                  | C. Villars Stanford                    | Ditson & Co.                 |                         | 7" x 10.5", 10 pages            | Series"   |
| By The Waters of Minnetonka               | Thurlow Lieurance                      | Theodore Presser Co.         |                         | 9" x 12", 8 pages               | An Indian Love Song                               |
| By The Waters of Minnetonka               | Thurlow Lieurance                      | Theodore Presser Co.         | 1917                    | 9" x 12", 8 pages               | An Indian Love Song                               |
|   | 1, ,                                   | Harry Von Tilzer Music       |                         |                                 |   |
| Bye Bye Dearie                            | Harry Von Tilzer                       | Publishing Co.               | 1907                    | 10.5" x 14", 6 pages (detached) | Chas. H. Dawley featured on cover                 |